

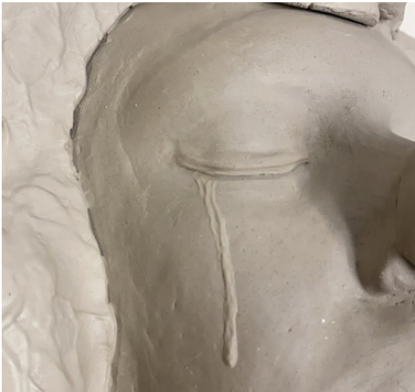
TYLER DALLIS: CONVERSATIONS HELD UNDER NEON LIGHTS

MEET THE ARTISTS RECEPTION - Sat. 1/25 from 5 TO 7pm
FREE for Members; \$10 for non-members

1.25.2025 through 4.12.2025

In *Conversations Held Under Neon Lights*, ceramics artist Tyler Dallis explores the emotional damage of dealing with the end of a serious relationship. Speaking upon feelings of anger, fear, loss, wonder, sadness, and anxiousness, this body of work relays a message of heartbreak, growth, and resilience. Dallis says, "With passing time and self-care, I can confidently speak my narrative and release the negative energy and channel it into beautiful works of art."

Biography: Tyler L. Dallis was born and raised in the capital city of the Cherokee Nation of Tahlequah, Oklahoma. They have always had an interest in the fine and performing arts whether it be visual art, music, or theatre. Dallis began their ceramic journey in August 2013 with Casey TZ Smith at Crowder College in Neosho, Missouri. It was the first ceramic course they had ever taken and immediately fell in love. Upon leaving Crowder College, Dallis decided on Fort Hays State University to obtain their Bachelor of Fine Arts in Ceramics. Studying under Professor Linda Ganstrom for four years, they refined their skills, concepts, and professionalism. Dallis started graduate school at Fort Hays State University in the summer of 2020 and graduated with their Master of Fine Arts degree in Studio Art, Ceramics with certifications in Art History and Digital Photography in May 2023. Dallis is currently the art instructor at Pratt Community College in Pratt, Kansas. Coming from a Cherokee background, Dallis speaks about the importance of being an Indigenous artist in a contemporary world. Their work has been published seven times in literary and art magazines. They continue to apply for publications today. Dallis' goal is to become an educator, teaching about ceramics and Indigenous art. They would like to be known for their unique ceramic sculptures, collages, and photographic works which confront difficult and often personal experiences.



THIS EXHIBIT IS SPONSORED IN PART BY A GRANT FROM THE KANSAS ARTS COMMISSION, WITH SUPPORT FROM THE NEA



Mardi Gras Ball & Art Auction Tickets Live Now
visit www.vernonfilleyartmuseum.org for details
and a sneak preview of the Kelley Hunt Acoustic Quintet
our featured performer this year!



North Gallery Room
Permanent Collection
10 Year Anniversary Retrospective
Showcase Exhibition

(April 27, 2024 through January 6, 2025)

This year, the Filley celebrates a decade of collecting, preserving, and exhibiting art. In this retrospective display, we will look back at permanent collection pieces that have appeared in past Filley permanent collection showcase exhibitions. Let's take time to reflect on the past ten years of incredible exhibits and all the ways art has enriched our lives, as we look towards a bright future.



Emily “Mimi” and Dr. Vernon W. Filley moved to Pratt in 1952 to establish the medical practice where Dr. Filley worked throughout his life. The Filleys had a second home in Santa Fe, New Mexico, where Mimi became personally acquainted with many artists and gallery owners. She commissioned, bought, and collected art, primarily in the Southwest style, encompassing a great variety of mediums, techniques, and subjects. The Filley permanent collection, gifted to the art museum, includes an extensive collection with over 100 renowned artists represented. Mimi’s life long mission to collect has produced a truly unique and diverse group of artwork full of portraits, still-lives, and landscapes done in the plein air tradition, highlighting a variety of mediums: aquatint, watercolor, lithography, oil, acrylic, sculpture, etching, gouache, drawing, giclee prints, photography, and pastels. The works span multiple genres representing everything stylistically from impressionism, pre and post 1940, to realism.



10 Year Anniversary Celebration Events:

The Dr. Vernon and Emily “Mimi” Filley Permanent Collection continues to build as the museum continues to add to the collection on a yearly basis. Since opening, the museum has been able to add 17 pieces, soon to be 18 with the exciting addition of a piece by artist Laura Krusemark coming this summer. Laura’s commissioned work will be unveiled during the “10 Year” celebration events on June 28th and 29th! Stay tuned for invitations and more information.

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