

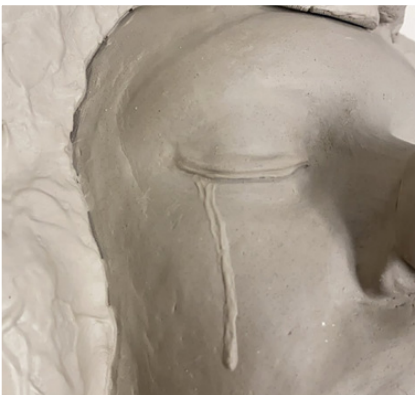
## TYLER DALLIS: CONVERSATIONS HELD UNDER NEON LIGHTS

**MEET THE ARTISTS RECEPTION - Sat. 1/25 from 5 TO 7pm**  
**FREE for Members; \$10 for non-members**

1.25.2025 through 4.12.2025

In *Conversations Held Under Neon Lights*, ceramics artist Tyler Dallis explores the emotional damage of dealing with the end of a serious relationship. Speaking upon feelings of anger, fear, loss, wonder, sadness, and anxiousness, this body of work relays a message of heartbreak, growth, and resilience. Dallis says, "With passing time and self-care, I can confidently speak my narrative and release the negative energy and channel it into beautiful works of art."

**Biography:** Tyler L. Dallis was born and raised in the capital city of the Cherokee Nation of Tahlequah, Oklahoma. They have always had an interest in the fine and performing arts whether it be visual art, music, or theatre. Dallis began their ceramic journey in August 2013 with Casey TZ Smith at Crowder College in Neosho, Missouri. It was the first ceramic course they had ever taken and immediately fell in love. Upon leaving Crowder College, Dallis decided on Fort Hays State University to obtain their Bachelor of Fine Arts in Ceramics. Studying under Professor Linda Ganstrom for four years, they refined their skills, concepts, and professionalism. Dallis started graduate school at Fort Hays State University in the summer of 2020 and graduated with their Master of Fine Arts degree in Studio Art, Ceramics with certifications in Art History and Digital Photography in May 2023. Dallis is currently the art instructor at Pratt Community College in Pratt, Kansas. Coming from a Cherokee background, Dallis speaks about the importance of being an Indigenous artist in a contemporary world. Their work has been published seven times in literary and art magazines. They continue to apply for publications today. Dallis' goal is to become an educator, teaching about ceramics and Indigenous art. They would like to be known for their unique ceramic sculptures, collages, and photographic works which confront difficult and often personal experiences.



THIS EXHIBIT IS SPONSORED IN PART BY A GRANT FROM THE KANSAS ARTS COMMISSION, WITH SUPPORT FROM THE NEA



**Mardi Gras Ball & Art Auction Tickets Live Now**  
**visit [www.vernonfilleyartmuseum.org](http://www.vernonfilleyartmuseum.org) for details**  
**and a sneak preview of the Kelley Hunt Acoustic Quintet**  
**our featured performer this year!**