

THE BLUE SERIES

Allie Young

“The Blue Vase”

This art piece is a part of a collection of two others. This specific project is on the very edge of the overall bigger picture. My painting style and all three of these paintings have a dark renaissance theme. I like to stick with earth tone based colors with as little light as possible but still showing dramatic shading and highlights coming from a light source. When using a dark color palette I never use solid black just dark blues or browns. I overall love working with acrylic paint and baking soda to create a textured oil painting look in all my paintings.



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“The Blue Pitcher”

This painting is the second out of a collection of two others. The setting is left up for the audience to decide. The setting could be a dining room table, a side table, or not a table at all. The theme, style, and color of the paint sticks with the other one so that they all tie in together nicely, along with the use of baking soda for a soft added texture.



Allie Young

“The Blue Frame”

This is the final piece out of my “The Blues” series and it is set above the Blue Vase painting to connect the gold mirror together. It has a main frame that is blue to catch the audience's attention and to tie into the theme of the overall project. I honestly love the overall outcome of all three pieces and how they go together like a puzzle.

