

Carma Cline

The Undead Beckoning

When I was sculpting I found the hand looked like it was reaching out as if to call someone closer, hence the name I chose. But the hand is also for holding, intended mainly for jewelry. This piece was a step out of my comfort zone using plaster but I still made it mine especially with how strange and off putting the whole piece is. I used the texture of the plaster strips in my favor especially when I came to adding the details of the skin stretching over the branches breaking through the arm.



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Paranoia

Subject (me) is sitting in the middle of a dark room curled up on themselves staring back fearfully at the viewer. The subject is lit up like a camera's light is on them. I used cut and paste along with charcoal to add more subtle depth to the piece. This piece conveys the way I can feel afraid even in an empty room that should be safe from prying eyes. Even curled up protectively on myself I am still being watched. I am visibly vulnerable.

