

Nathaniel Hadsell

Saint Peter's Basilica: *Ink/Graphite*

I chose this piece to challenge my skills at fine line work with a medium that hindered my ability to remove mistakes. My favorite part of this piece is the drop shadows from every pillar. Although I used references from a real building, I used my own perspective, mediums, and creative choices to make it unique.



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Toast(er): *Acrylic Paint*

This piece began as a spur of the moment idea, abstractly adjusting the sizes of everyday objects into something unconventional. The biggest challenge was capturing fine details with paint, however, the medium gave the painting a warmer tone and inviting feel. It is my belief, as I felt while making this painting, that art doesn't always need to have a purpose or reason other than to be a fun and creative experiment.

